

CHANTS D'ESPAGNE.

CÓRDOBA.

A Enrique Morera.

En el silencio de la noche, que interrumpe
el susurro de las brisas aromadas por los
jazmines, suenan las guzlas acompañando
las Serenatas, y difundiéndose en el aire me-
lodías ardientes y notas tan dulces como los
balanceos de las palmas en los altos cielos.

Andantino.

I. Albeniz, Op. 232. No. 4.

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pp

sf

rit.

a tempo

rit.

pp

dim.

18

rit. *p p a tempo* *dim. et rall. molto*

dolce

p

p.

p.

p.

p.

1. Treble and bass staves in B-flat major. The treble staff has eighth-note pairs, and the bass staff has eighth-note pairs.

2. Treble and bass staves in B-flat major. The bass staff is marked *marcato*.

3. Treble and bass staves in B-flat major. The bass staff is marked *rit.* (ritardando) and *marcato*.

4. Bass staff only, in B-flat major. The bass staff is marked *sforzando* (sf) and *rit. molto* (ritardando molto).

5. Bass staff only, in B-flat major. The bass staff is marked *a tempo*.

6. Bass staff only, in B-flat major. The bass staff is marked *legato* and *cresc.* (crescendo).

7. Bass staff only, in B-flat major. The bass staff is marked *f* (forte).

8. Bass staff only, in B-flat major. The bass staff is marked *ff* (fortissimo).

20

sempre grandioso

15.189

p cresc.

cresc.

f

cresc.

ff

pp *tranquillo*

rit.

rit.

pp

dolce

poco meno mosso

rit.

p

m

m

m

rit.

morendo

The image shows a musical score for piano, consisting of five staves of music. The score is written in common time, with a key signature of one flat. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *a tempo*, and *p dolce*. The score is divided into measures by vertical bar lines. The piano part is indicated by a treble clef and a bass clef, with a staff line separating them. The music features a variety of note heads, including solid black dots and hollow circles, and includes several rests. The score is presented on a white background with black ink.